AUDIO MATRIX SWITCHES

TS-AMS8V2 & TS-AMS16





TRIAD AUDIO MATRIX SWITCHES

The Triad 8×8 and 16×16 Audio Matrix Switches deliver high-resolution audio throughout the home with an all-new powerful DSP and OvrC compatiblity. Featuring a speakerlevel EQ and a room-level EQ, these switches deliver precise sound in any space. Connect sources with stereo RCA, digital coax, or digital optical and use the stereo RCA outputs to deliver audio to multi-channel power amplifiers or AVRs. Available in 8x8 and 16x16 models with a compact 1U/2U design, these switches give you excellent features and customization options. Additionally, the custom DSP engine paired with the improved 2.1 zone grouping feature allows for a full range of sound that delivers subtle details and exceptionally clear audio. And the added input and output audio delay make for a perfectly synchronized video performance. These Matrix Switches have OvrC support to provide additional functions when an OVRC Pro host device is present in the system, signal sensing on all inputs, and SDDP for easy Control4 integration.

FEATURES

- Share up to 8 (or 16) audio sources to as many as 8 (or 16) audio zones for multi-room audio distribution
- Triad's revamped high-resolution DSP (Digital Signal Processing) engine is engineered to allow finer adjustments to deliver the best sound.
- Each zone has two parametric EQs—one for speakerlevel EQ and one for room-level EQ, ensuring the best possible sound in every room.
- High signal-to-noise ratio delivers dynamic, highresolution audio to every room in the house
- All audio inputs support resolutions up to 192 kHz/24 bit
- Independent output controls adjust volume, bass, treble, six-band parametric EQ, balance, loudness, and monosumming
- Independent input gain control for each source for consistent levels when switching between sources
- Two output zones can be grouped into a single 2.1 (stereo speakers + subwoofer) audio zone
- 12V trigger outputs enable simple on/off control of Triad power amplifiers or other devices that support 12V power-on capabilities
- Audio sensing supports programmable events based on the presence of audio
- Ethernet control
- Includes pre-installed rack-mount ears
- Built-in EQ presets for Triad speakers



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SPECIFICATIONS

AUDIO SPECIFICATIONS TS-AMS8V2 & TS-AMS16

> THD <0.005%, 20 Hz - 20 kHz

>105 dB, A-weighted-input to output SNR

Frequency response 20 Hz - 20 kHz +/- 0.2 dB

Volume control per channel +0 to -100 dB range

Available on all outputs Mute

Source input gain 0.5 dB steps, -12dB to +12 dB on every input

Monosumming Configurable per stereo output pair, each output combines the L/R input signal

Six-band parametric EQ Adjustable per stereo output, +/- 12 dB, 0.1 dB steps

> Subwoofer Volume Offset- +/-12dB, 0.5 dB steps 2.1 Audio Zone

(Each subwoofer output is enabled on the Crossover Type- Selectable Linkwitz-Riley / Butterworth even output and paired with adjacent odd Crossover Slope- Selectable 12 /24 /48 db

> Crossover Frequency- 20-300Hz, 1dB steps numbered output)

Output Select-Stereo / Mono

Supported sample rates 44.1 kHz, 48 kHz, 96 kHz, 192 kHz-at 16- or 24-bit resolution

Analog input voltage 2V Analog output voltage 2V

Audio Delay 0-80 ms **Output Delay** 0-80 ms

> Tone Control Low Shelf (Bass) adjustable per stereo output 20-2000Hz, +/- 12dB, 0.1 dB steps

High Shelf (Treble) adjustable per stereo output 20-20000Hz, +/- 12dB, 0.1 dB steps

TS-AMS16

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0°C ~ 50°C

TS-AMS16

8 × digital coax

8 × digital optical

1.34W / 4.6BTU/hour (standby) 15W / 52.0BTU/hour (max)

5% to 95% non-condensing

-4°F ~ 158°F (-20°C ~ 70°C)

16 × stereo analog (RCA)

16 × stereo analog (RCA)

POWER TS-AMS8V2

AMS8-V2:AC 100-240V, 50/60Hz, 10W AC mains power

5% to 95% non-condensing

AMS16:AC 100-240V, 50/60Hz, 20W

THERMAL TS-AMS8V2

Operating temperature 0°C ~ 50°C

Humidity

Thermal dissipation (heat losses) 1.1W / 3.75 BTU/hour (standby)

8W / 27.7 BTU/hour (max)

-4°F ~ 158°F (-20°C ~ 70°C)

Storage

CONNECTIONS TS-AMS8V2

Source inputs 8 × stereo analog (RCA) 4 × digital coax (Digital inputs are either coax or

optical and are stereo PCM only) 4 × digital optical Inputs 5-8 are either analog or digital

> Zone outputs 8 × stereo analog (RCA)

1 × mono 3.5 mm (1/8") output 12V trigger outputs

 $1 \times mono 3.5 mm (1/8")$ assignable output

DIMENSIONS TS-AMS8V2

Dimensions without feet (H×W×D) $1.75 \times 17.5 \times 10.38$ " (4.4 × 44.5 × 26.4 cm)

Dimensions with feet (H×W×D) $2.13 \times 17.5 \times 10.38$ " (5.4 × 44.5 × 26.4 cm) TS-AMS16

 $3.5 \times 17.5 \times 10.38$ " (8.9 × 44.5 × 26.4 cm)

 $1 \times mono 3.5 mm (1/8")$ assignable output

Inputs 9-16 are either analog or digital

2 × mono 3.5 mm (1/8") outputs

 $3.88 \times 17.5 \times 10.38$ " (9.8 × 44.5 × 26.4 cm)

